

MIMËSIS

International colloquium on the « imitations » in Ancient Thrace

in Memory of Prof. Olivier Picard

October 4th

18:00 Reception by the Director of the Institute for Balkan Studies and Centre of Thracology “Prof. Alexander Fol” – Bulgarian Academy of Sciences, Park-Hotel Moskva, Sofia, 19th floor – “Panorama” restaurant

October 5th

8:00 Departure to Ispèrih from the parking of Park-Hotel Moskva, Sofia

11:00-12:30 Lunch in Veliko Tarnovo

13:00-14:00 Visit of Nicopolis ad Istrum and lecture by Ivo Topalilov

18:00 *Key lecture* – **François de Callatay**

Monetary production in Hellenistic Thrace: who copied who?

19:00 Reception by the Mayor of Ispèrih

October 6th

8:45 Coffee

9:00 Welcoming words – Tribute to Prof. Olivier Picard

9:30 **Alienor Rufin Solas**

Introduction. Thracian “imitations” from a historiographical perspective

SESSION 1

NUMISMATICS & ECONOMY

CHAired BY LAETITIA GRASLIN-THOME

9:50 **Thibaut Castelli**

Amphorae and pithoi of Greek inspiration among non-Greek populations of the Western Black Sea area: adoption or imitation of Greek economic practices?

10:10 **Varbin Varbanov**

Local imitation from the late Hellenistic period from NE Bulgaria

10:30 Discussion

10:50-11:15 Coffee Break

SESSION 2

POLITICAL COMMUNITIES & IDENTITIES

CHAired BY ATHANASIOS SIDERIS

11:20 **Mustafa Sayar**

The Imitations in Odrysian Kingdom. A case study by ancient Greek inscriptions from Southeastern Thrace

11:40 **Maria Gabriella G. Parissaki**

The client Kingdom of Thrace through its inscriptions: From imitation to integration

- 12:00 **Kalin Stoev**
Imitation – a tool of the Roman political practice in the Balkans?
- 12:20 Discussion
- 12:40-14:00 **Lunch break**
- 14:00 **Irina Shopova**
Pretending to be civilized: who needs to dedicate ex votos written in Latin to the Greek gods in the Thracian sanctuaries?
- 14:20 **Stefan Yanakiev**
Imitatio Romana of anthroponimy in Moesia Inferior and *Thracia*
- 14:40 **Ergün Lafli, Gülseren Kan Sahin, Stefano Magnani, Maurizio Buora**
Latin inscriptions and their imitations from eastern Thrace and north-western Turkey
- 15:00 Discussion

SESSION 3 **IMITATIONS IN COLLECTIVE, ANCIENT AND MODERN NARRATIVES**
CHAired BY VERONIKA SOSSAU

- 15:20 **Ivo Topalilov**
The imitations in the Foundation myth in Thrace
- 15:40 **Julij Emilov**
New Fashion in the City. Modern Stories on the Latenization among the Getae
- 16:00 **Dobriela Kotova**
Der Stil des odryssischen Königs Kotys
- 16:20 Discussion
- 16:40-17:00 **Coffee Break**
- 17:00 **Stamenka Antonova**
Artistic, Literary and Religious Imitations in the narratives of the early Christian martyrs from Roman Thrace
- 17:20 **Denver Graninger**
Chora Formation in Ancient Thrace: Local Agency and the Middle Ground
- 17:40-18:00 Discussion

October 7th

SESSION 4 **EAT AND DRINK: CERAMICS, TOREUTICS AND SOCIAL PRACTICES**
CHAired BY MUSTAFA SAYAR

- 9:00 **Theodora Nedyalkova**
Imitating the Customs of the Civilised Others: Dionysos as a Mediator in the Thracian Adoption of the Symposium and Stelae Agreements
- 9:20 **Athanasios Sideris**
Shapes, uses and iconography: The varying forms of mimesis in the toreutics of Thrace
- 9:40 **Marina Tasaklaki**
Aegean Thrace and the Ionian material koine: imitations of Ionian vases produced by local workshops

10:00 **Petya Ilieva**
Lemnian imitations of Phoenician jugs: exotica or necessity?

10:20 **Eli Filipova**
Thracian Cuisine: Between Originality, Imitation and “Barbarism”

10:40 Discussion

11:00-11:30 Coffee break

SESSION 5

DEITIES AND CULT PRACTICES

CHAired BY DIANA GERGOVA

11:30 **Nikolai Sirakov**
Archaeological Evidence Testifying to the Cult of Hermes in the Area of the City of Sliven

11:50 **Kalina Petkova**
Original and Imitation. The Case of Dionysian thiasos from Odessos

12:10 **Maguelone Bastide**
Imitation of cult practices in the Classical and Early Hellenistic periods: From Samothrace to Zone and Seuthopolis

12:30 **Ivan Valchev**
Roman Religion on the Lower Danube: imitation or reinterpretation?

12:50 **Zlatomira Gerdzhikova**
The combined old is unknown new: Christian borrowings from ancient cults

13:10 Discussion

13:30-15:00 Lunch break

SESSION 6

SCULPTURE & ICONOGRAPHY

CHAired BY ALIENOR RUFIN SOLAS

15:00 **Veronika Sossau**
Imitation, Interpretation or Original Creations: The Multifaceted Nature of ‘Greek’ Sculpture in the Thracian Region

15:20 **Ruslan Stoychev**
Catch the beast. „Barbaric“ (?) variants in the representations of Heracles and the Nemean lion.

15:40 **Valeria Fol**
Aristocratic art and problems of the ethno-cultural identification.

16:00 **Marina Koleva**
‘Imitating’ Deities: Divine Iconography in Portraiture

16:20 **Vesela Atanasova**
Fake Egyptian Shabtis in Ancient Thrace

16:40 **Dilyana Boteva**
Thracian Votive Reliefs: Imitations of Some Iconographic Elements

17:00-17:30 Discussions & Conclusions

17:30-17:55 Coffee Break

THRACE BETWEEN EAST AND WEST
CHAired BY IVO TOPALILOV

- 18:00 *Key lecture* – **Diana Gergova**
Northeastern Thrace between the East and the West. New data from the Hellenistic necropolises of the Getic spiritual and political capital in the Sboryanovo National Reserve
- 18:40-19:00 Discussions

October 8th

THRACE BETWEEN EAST AND WEST
CHAired BY IVO TOPALILOV

- 9:00 **Stoyanka Dimitrova**
Northern Thrace between East and West – Military-Political, Diplomatic and Economic Relations in the Hellenistic and pre-Roman Periods
- 9:20 **Adriana Sarbova**
The Two Gates
- 9:40 **Alexander Portalski**
Holy Caves near Heracleia Pontica (Cehennemagzı caves)
- 10:00 *Key lecture* – **Daniela Stoyanova, Totko Stoyanov, Maria Nikolaeva, Kalin Madzharov, Velislav Bonev, Teodora Vassileva, Christian Uzunov**
The Getic capital Helis. New results and perspectives.
- 10:40 Discussions
- 11:00-11:30 **Coffee break**
- 11:30-12:45 **Lunch**
- 12:45-16:30 Visit of the archaeological sites and workshop for young scientists.
- 16:30 **Departure to Sofia**