

Colloquium

haucer in the Age of Medievalism

In sondry ages and sundry londes

13-14 nov. 2025

Salle du Conseil
Université de Lorraine
34 Cours Léopold
54000 Nancy

Heet

THE NEW
CHAUCER
SOCIETY

modernités
éditorial

Informations 



Thursday 13th, November 2025 | Jeudi 13 novembre 2025



9:00 Welcome | Accueil

10:00 Welcome and introduction | Mot d'accueil et introduction scientifique
Justine Breton et Jonathan Fruoco, au nom du comité scientifique

Presentation by New Chaucer Society President
Mot de la présidente de la New Chaucer Society
Candace Barrington (Central Connecticut State University)

10:15 Keynote conference – The Idea of Fiction: Medieval and Modern
Marion Turner (J.R.R. Tolkien Professor of English, Oxford)

Session 1 – Geoffrey Chaucer All Around the World
Moderation: Jonathan Fruoco

11:30 Changing the Ever-Changing: Translating Chaucer
Candace Barrington

12:00 Chaucer, Godofredo Chaucer, héros espagnol !
Camille-Apollonia Narducci (Université d'Aix-Marseille)



12:30 Lunch | Déjeuner pour les intervenants

Session 2 – Reading Chaucer in the 19th and 20th Centuries
Moderation: Aude Martin

14:30 The Tenderness of Youth:
Reading the "Prioress's Tale" in Nineteenth-Century England
Daniel Najork (San Diego State University)

15:00 Deux performances médiévalistes :
J.R.R. Tolkien et Pier Paolo Pasolini, ou comment trouver Chaucer à son pied
Hugo Lacoue-Labarthe (Université de Paris 3 – Sorbonne Nouvelle)

15:30 Pause | Coffee break

Session 3 – Chaucer on the Big Screen
Moderation: Justine Breton

15:45 A Poet Errant
Danko Kamčevski (Metropolitan University in Belgrade)

16:15 Geoffrey Chaucer and Spike Lee: *The Pardoner's Tale* and *Da 5 Bloods*
Larry Scanlon (Rutgers University)

16:45 Pause | Coffee break

17:00 Screening of *A Knight's Tale* (2001)
Projection commentée du film *Chevalier* (2001) en VO
Justine Breton (Université de Lorraine)



20:30 Dinner / Dîner pour les intervenants

Friday 14th, November 2025 | Vendredi 14 novembre 2025

10:00 Welcome | Accueil

10:15 Chaucer's Shadow, Gower's Voice: A Video Interview with Bruce Holsinger
Bruce W. Holsinger (University of Virginia)
Jonathan Fruoco (Université Paris Nanterre)

Session 4 – What Remains of Chaucer Today?
Moderation: Candace Barrington

11:00 Here, There, and Everywhere: Chaucer's Afterlife in Paul McCartney's Work.
Jonathan Fruoco

11:30 Workshop | Atelier
Buying Chaucer: Medieval Literature as Another Product
Justine Breton



12:00 Lunch | Déjeuner pour les intervenants

Session 5 – Reading Chaucer with Gender Studies
Moderation: Fabien Bièvre-Perrin

14:00 'The dirtiest story I know':
Chaucerian Obscenity, Chrononormativity, and *The Big Bang Theory*
Lucy Fleming (Université de Bern)

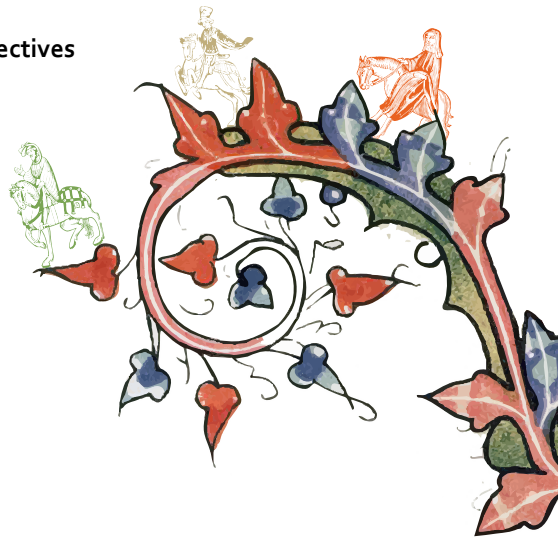
14:30 Chappell Roan, The Wife of Bath, and the Politics of Cunt
Christina Carlson (Iona University)

15:00 Chaucer mis à nu... Le recyclage des *Contes de Canterbury*
dans les cinémas érotique et pornographique
Yohann Chanoir (EHESS)

15:30 Pause | Coffee break

15:45 Closing remarks | Conclusions et perspectives

16:00 End of congress | Fin du colloque



The congress will be held at the University of Lorraine in Nancy

Le colloque aura lieu à l'Université de Lorraine à Nancy

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34 Cours Léopold
54000 Nancy**

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